For Immediate Release:

**Jenny Lee: Stories in Steel**

Hoboken, with its proximity to Manhattan, historically cheap rents, and under-used industrial buildings, has had a long tradition of hosting artists. With the Museum’s next exhibit, we explore the powerful and elegant work of a contemporary artist who is a part of that tradition, and the links her work makes to other aspects of our city’s history. Opening for a members-only preview on October 16 and to the general public the following day is a one-person retrospective of sculpture by Hoboken artist Jenny Lee. On view through December 29 will be over fifty sculptural objects produced by this Malaysian-born artist out of steel, industrial detritus, wire, and found natural elements – including works *Art in America* critic Lawrence Campbell has likened to musical instruments and medieval armor, and others that evoke our city’s nearly vanished maritime industries.

**Jenny Lee: Stories in Steel** will include photographic documentation of Ms. Lee’s Maxwell House sculpture studio, allowing us to explore briefly the closure of this industrial center, its partial reclamation as an artist’s studio, and proposals for the property’s re-development – part of an ongoing shift in use of industrial properties that has had an impact on working artists on both sides of the river – as well as to consider Ms. Lee’s use of materials once ever-present along Hoboken’s working waterfront, and the personal narratives conveyed in her recent work. Accompanying the exhibit is a full color, 16-page catalog, designed by McKevin Shaughnessy and with an essay by Amy Weisser, Assistant Director of the DIA Foundation, Beacon. In the coming months HHM will present a lecture by the artist that complements the exhibit and art workshops for children; details will be published in our next newsletter.

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