



School of Art + Design  
Graduate Communications Design

114 West 14th Street  
New York, NY 10011  
212 647 7573  
www.prattgradcomd.com

## SPRING 2009 SCHEDULE

Course	Section	Title	Instructor	Room	Day	Time	
DES-600	1	Special Studies-Letterforms	Dispigna	W14 714	TH	(05:00PM-06:50PM)	* 2-credit course
DES-607	1	Portfolio Development	Pultorak	W14 707	TH	(04:00PM-04:50PM)	<b>Cancelled</b>
DES-607	2	Portfolio Development	Pultorak	W14 708	TH	(08:00PM-08:50PM)	* 1-credit course
DES-608	1	Design Procedures	Lee	W14 709	M	(06:30PM-09:20PM)	
DES-608	2	Design Procedures	Bernard	W14 712	W	(03:00PM-05:50PM)	<b>Cancelled</b>
DES-614A	1	Color Workshop	Bourgard-Rohrs	W14 712	F	(09:00AM-11:50AM)	
DES-618	1	Typography I	Dolle	W14 712	M	(06:00PM-08:50PM)	
DES-618	2	Typography I	Dolle	W14 712	T	(03:00PM-05:50PM)	
DES-618	3	Typography I	Kazmi	W14 713	F	(11:00AM-01:50PM)	<b>Cancelled</b>
DES-619	1	Typography II	Kazmi	W14 712	TH	(09:00AM-11:50AM)	
DES-619	2	Typography II	Dolle	W14 712	T	(06:00PM-08:50PM)	
DES-619	3	Typography II	Liebergesell	W14 714	M	(03:00PM-05:50PM)	
DES-619	4	Typography II	Lee	W14 713	W	(06:30PM-09:20PM)	
DES-619	5	Typography II	Bellantoni	W14 714	M	(11:00AM-01:50PM)	
DES-619	6	Typography II	Maxa	W14 713	M	(11:00AM-01:50PM)	
DES-620	1	Visual Communications I	Zamir	W14 707	T	(05:00PM-07:50PM)	* see note
DES-620	2	Visual Communications I	Zamir	W14 707	T	(08:00PM-10:50PM)	* see note
DES-620	3	Visual Communications I	Burnett	W14 709	TH	(09:00AM-11:50AM)	<b>Cancelled</b>
DES-620	4	Visual Communications I	Morris	W14 706	TH	(06:30PM-09:20PM)	
DES-621	1	Visual Communications II	Zamir	W14 707	M	(05:00PM-07:50PM)	
DES-621	2	Visual Communications II	Ben-Amos	W14 706	T	(03:00PM-05:50PM)	
DES-621	3	Visual Communications II	Gatta	W14 714	F	(11:00AM-01:50PM)	
DES-621	4	Visual Communications II	Hanson	W14 709	TH	(05:00PM-07:50PM)	
DES-624	1	Communications Seminar	Gatta	W14 714	W	(06:00PM-07:50PM)	
DES-624	2	Communications Seminar	Lee	W14 713	W	(04:00PM-05:50PM)	
DES-624	3	Communications Seminar	Kass	W14 714	M	(06:00PM-07:50PM)	
DES-625	1	Visual Perception	Lange	W14 708	TH	(01:00PM-03:50PM)	
DES-625	2	Visual Perception	Lange	W14 708	TH	(09:00AM-11:50AM)	
DES-625	3	Visual Perception	Kiser	W14 712	W	(06:30PM-09:20PM)	
DES-625	4	Visual Perception	Lange	W14 708	TH	(04:00PM-06:50PM)	
DES-626	1	Corporate Image Planning	Katz	W14 708	T	(05:00PM-07:50PM)	<b>Cancelled</b>
DES-626	2	Corporate Image Planning	Katz	W14 708	T	(02:00PM-04:50PM)	
DES-628	1	Structural Packaging	Warner	W14 709	W	(03:00PM-05:50PM)	
DES-628	2	Structural Packaging	Warner	W14 709	W	(06:30PM-09:20PM)	<b>Cancelled Updated</b>
DES-629	1	Packaging: Fragrance	Rosen	W14 707	TH	(04:00PM-06:30PM)	
DES-630	1	Packaging: Graphics I	Ben-Amos	W14 706	W	(06:00PM-08:50PM)	
DES-631	1	Graphics/Package Design II	Ben-Amos	W14 706	T	(06:00PM-08:50PM)	
DES-634	1	Marketing	Pultorak	W14 702	TH	(05:00PM-07:50PM)	
DES-632	1	Pkg Tech I: Materials & Methods	Delaney	W14 706	F	(11:00AM-01:50PM)	
DES-635	1	Typographics	Dispigna	W14 714	T	(01:00PM-03:50PM)	
DES-635	2	Typographics	Dispigna	W14 714	T	(04:00PM-06:50PM)	

\* DES-620 Sections 01 and 02: both sections will meet from 6:00PM-8:50PM the first five weeks of the semester.

Course	Section	Title	Instructor	Room	Day	Time (class meeting time in boldface)
DES-636	1	Visual Communications III	Zamir	W14 707	M	(08:00PM-10:50PM)
DES-640	1	Design Management	Brenits	W14 702	T	(05:00PM-06:50PM)
<del>DES-640</del>	<del>2</del>	<del>Design Management</del>	<del>Schiffmiller</del>	<del>W14 702</del>	<del>T</del>	<del>(08:00PM-09:50PM)</del> <b>Cancelled</b>
DES-654	1	Internship	Lyons	BY APPT	W	(11:00AM-01:50PM)
DES-654	2	Internship	Lyons	BY APPT	W	(02:00PM-04:50PM)
<del>DES-660</del>	<del>1</del>	<del>Directed Research</del>	<del>Guilfoyle</del>	<del>W14 713</del>	<del>TH</del>	<del>(07:00PM-08:50PM)</del> <b>Cancelled</b>
DES-660	2	Directed Research	Guilfoyle	W14 713	TH	(04:00PM-05:50PM) * 2-credit course
DES-660	3	Directed Research	Guilfoyle	W14 713	T	(04:00PM-05:50PM) * 2-credit course
DES-660	4	Directed Research	Guilfoyle	W14 713	T	(07:00PM-08:50PM) * 2-credit course
DES-662	1	Illustration	Menchin	W14 516	M	(06:30PM-09:20PM)
<del>DES-664</del>	<del>1</del>	<del>Creative Thinking</del>	<del>Hilson</del>	<del>W14 708</del>	<del>W</del>	<del>(04:00PM-05:50PM)</del> <b>Cancelled</b>
DES-668	1	Advertising Design	Gill	W14 708	W	(06:00PM-08:50PM)
DES-668	2	Advertising Design	Gill	W14 708	T	(11:00AM-01:50PM)
<del>DES-676</del>	<del>1</del>	<del>Computer Graphics Systems</del>	<del>Hilson</del>	<del>W14 505</del>	<del>W</del>	<del>(11:00AM-01:50PM)</del> <b>Cancelled</b>
DES-676	2	Computer Graphics Systems	Hilson	W14 505	TH	(06:30PM-09:20PM)
DES-677	1	Electronic Pre-Press	Hilson	W14 505	W	(02:00PM-04:50PM)
DES-677	2	Electronic Pre-Press	Schneider	W14 505	T	(11:00AM-01:50PM)
DES-677	3	Electronic Pre-Press	Hilson	W14 505	W	(05:00PM-07:50PM)
DES-677	5	Electronic Pre-Press	Schneider	W14 505	M	(11:00AM-01:50PM)
DES-680	1	Digital Design	Liebergesell	W14 505	M	(06:30PM-09:20PM)
DES-680	2	Digital Design	Klinkowstein	W14 505	M	(03:00PM-05:50PM)
DES-680	3	Digital Design	Brennan	W14 517	M	(11:00AM-01:50PM)
DES-680	4	Digital Design	Hinebrook	W14 505	W	(08:00PM-10:50PM)
DES-681	1	Interactive Design I	Stockton	W14 515	W	(11:00AM-01:50PM)
DES-681	2	Interactive Design I	Stockton	W14 519	W	(03:00PM-05:50PM)
DES-682	1	Interactive Design II	Shin	W14 517	M	(06:30PM-09:20PM)
DES-683	1	Motion Design I	Brennan	W14 517	M	(03:00PM-05:50PM)
<del>DES-684</del>	<del>1</del>	<del>Motion Design II</del>	<del>Reyna</del>	<del>W14 517</del>	<del>W</del>	<del>(06:30PM-09:20PM)</del> <b>Cancelled</b>
HD-662	1	Hist of Communications Design	Schoenfeld	W14 613	TH	(02:00PM-03:50PM)
HD-662	2	Hist of Communications Design	Schoenfeld	W14 304	TH	(06:00PM-07:50PM)

**THESIS: Before being granted approval to register for a Thesis course, students must obtain a signed permission form from the instructor and provide it to Jeff Bellantoni (Chair), or Marilyn Lyons (Assistant Chair). Blank forms can be obtained in the office**

DES-698	1	Thesis Resource	Menchin	BY APPT	TBA	
DES-698	2	Thesis Resource	Brennan	BY APPT	TBA	
DES-698	3	Thesis Resource	Bellantoni	BY APPT	TBA	
DES-698	4	Thesis Resource	Guilfoyle	BY APPT	TBA	
DES-698	5	Thesis Resource	Klinkowstein	BY APPT	TBA	
DES-698	6	Thesis Resource	Gill	BY APPT	TBA	
DES-698	7	Thesis Resource	Gatta	BY APPT	TBA	
DES-698	8	Thesis Resource	Liebergesell	BY APPT	TBA	
DES-698	9	Thesis Resource	Warner	BY APPT	TBA	
DES-699B	1	Thesis II	Gatta	W14 714	W	(03:00PM-05:50PM)
DES-699A	1	Thesis I	Hanson	W14 709	TH	(08:00PM-10:50PM)
DES-699B	2	Thesis II	Brennan	W14 713	M	(06:00PM-08:50PM)
<del>DES-699A</del>	<del>2</del>	<del>Thesis I</del>	<del>Menchin</del>	<del>W14 712</del>	<del>W</del>	<del>(11:00AM-01:50PM)</del> <b>Cancelled</b>
DES-699A	3	Thesis I	Klinkowstein	W14 708	F	(02:00PM-04:50PM)
DES-699B	3	Thesis II	Klinkowstein	W14 708	M	(06:30PM-09:20PM)
DES-699A	4	Thesis I	Ben-Amos	W14 706	W	(03:00PM-05:50PM)
DES-699B	5	Thesis II	Dispigna	W14 714	T	(07:00PM-09:50PM)
DES-699A	5	Thesis I	Dispigna	W14 714	TH	(07:00PM-09:50PM)
DES-699A	6	Thesis I	O'Toole	W14 712	TH	(05:00PM-07:50PM)
DES-699B	6	Thesis II	O'Toole	W14 712	TH	(01:00PM-03:50PM)
DES-699A	7	Thesis I	Bernard	W14 706	TH	(03:00PM-05:50PM)
DES-699B	7	Thesis II	Liebergesell	W14 707	TH	(06:30PM-09:20PM)
DES-700	1	Thesis in Progress	Gatta	W14 707	W	(06:30PM-09:20PM)

Elective opportunity outside Grad Com D:

**IND 610-06 Interdepartmental Design Studio** (3 Credits). Mondays 5-8, Brooklyn campus, Instructor: Harvey Bernstein.

This course teams Product, Interior and Graphic Design Students. To enroll in the is class contact the Industrial Design Dept. (718) 636-3631 or Brooklyn Campus, Pratt Studios 4, or email: Harvey@bdaofnyc.com