

assignment #15 – opposites, part 2

In this series of assignments, you will explore opposites, contradictions and paradox. You will work with sequence and simultaneity to compose different elements (both visual and sound) in various degrees of balance and imbalance.

PART 2: OPPOSITES

Building on your experience with the dark/light exercises, create a **1- to 2-minute** composition exploring two opposites (or opposing forces) of your choosing, now incorporating moving footage in addition to, or instead of, stills. Moving footage can be video or animation. These may be conceptual, physical, or formal opposites. Feel free to continue with dark/light if you choose.

1) Introduce one after the other, or both simultaneously. **2)** Explore their juxtaposition and/or interaction. **3)** Finally, resolve the tension between them in harmony or conflict, balance or imbalance. You may choose a linear (e.g. path, narrative) or non-linear (e.g. montage, poetic) framework. You may use sequence or simultaneity (split-screen), or a combination of the two. Whatever your framework, choose formal elements and design principles to translate and describe each opposite and the relationship between them, including:

- Motion
- Rhythm
- Juxtaposition
- Ordering/Sequencing
- Duration
- Speed
- Composition
- Symmetry/Asymmetry
- Light
- Color
- Texture
- Sound

Some questions to consider:

- Is each opposite clear and well expressed?
- Is the opposition between them clear and well expressed?
- How do they interact? Aggressively? Playfully? Indifferently? Is there conflict, collaboration, or harmony?
- How does each opposite serve to bring out or enhance the other?
- Does it resolve with one dominating or with a sense of relative balance between them?
- Do they blend or intermingle to create a third thing?

This project is due at the beginning of class the week of **April 28**.