

assignment #15 – opposites, part 1

In this series of assignments, you will explore opposites, contradictions and paradox. You will work with sequence and simultaneity to compose different elements (both visual and sound) in various degrees of balance and imbalance.

PART 1: DARK/LIGHT

With a digital still camera:

- Take 15 images that represent DARK, literally or figuratively, in an **indoor/interior** context
- Take 15 images that represent DARK, literally or figuratively, in an **outdoor/exterior** context
- Take 15 images that represent LIGHT, literally or figuratively, in an **indoor/interior** context
- Take 15 images that represent LIGHT, literally or figuratively, in an **outdoor/exterior** context

You will have 60 images total, — 30 dark and 30 light. Working with these images, create two compositions — one sequenced and one simultaneous. One of the compositions must achieve an overall sense of **balance** between dark & light and the other must achieve an overall sense of **imbalance**. How you pair these is up to you, i.e. *sequenced/balance*, *split-screen/imbalance* or *sequenced/imbalance*, *split-screen/imbalance*.

Design or record sounds that represent dark and light and integrate them with the visuals. Each composition should be 30 to 60 seconds, and you can repeat both images and sounds.

- 1) **SEQUENCED:** Each image fills the screen, and all images are shown in sequence.
- 2) **SIMULTANEOUS/SPLIT-SCREEN:** The screen is divided between two images at all times. You can compose the split screen as either 4:3 or 16:9 format:

