

assignment #14 – space-time cubism

background

In 2D cubist artworks, objects are broken up, analyzed, and re-assembled—instead of depicting objects from one viewpoint, the artist depicts the subject from a multitude of viewpoints to represent the subject in a greater context. Surfaces often intersect at odd angles to interfere with sense of depth, and the background and object planes interpenetrate one another to create ambiguous space.

Traditional film technique starts with context and progresses through a series of medium and close shots to reveal greater levels of detail. Films open with a wide, establishing shot to provide context, followed by medium shots and then close shots to show detail.

assignment

Depict a subject in context from a multitude of viewpoints, choreographed over time (**30 to 90 seconds**). In contrast to traditional film technique, start by explaining your subject at the greatest level of detail and progress gradually outward to reveal it in its entirety in a greater context.

Choose a subject with enough visual interest to sustain thoughtful exploration. Choreograph a process of revealing your subject in space and time through a sequence of carefully planned shots. It can be indoors or outdoors, small or large, e.g. a building, a sculpture, a car, a guitar, etc. Consider:

- What is the relationship of **subject** and **context**? How does context (space, environment, lighting, time of day) shape interpretation of the subject?
- Which detail(s) and perspective(s) will you reveal in each shot?
- How will you sequence these shots across time to reveal the subject and its context?
- *Composition* — how will you compose shots to fill the frame and focus attention?
- *Camera motion* — how do vectors of motion within the frame affect the process of exploration?
- *Sound* — How will you use sound to enhance, complement, or contrast the visual exploration? What is the relationship of sound to subject or context, or both?

Week 1: Choose a subject and shoot 25 still images of details; (we will shoot video in class)

Week 2: Completed composition due.