

assignment #11 – collage

Part One: Brainstorm

Brainstorm a list of all the things that come to mind in response to this question:

What are you passionate about?

Think of as many things as you can, and consider the entire spectrum of your experience. You can include everyday, tangible objects — e.g. certain kinds of food or clothing or office supplies — as well as broader experiential or conceptual things like music, art, nature, cooking, rock-climbing, existential philosophy, Victorian novels, science fiction, kung-fu, the color orange. Be as specific as you can, e.g. particular music genres or musicians, activities, artists, authors.

Part Two: Collage

Choose one (1) item from your list that feels especially compelling and rich — something you could go on and on about.

Create a visual collage that expresses this passion, and try to convey its essence — what it is, what the experience of it feels like, and why you're passionate about it. (This is a physical object, i.e. no computer involved.)

Form, materials, and dimensions are completely up to you, but content (i.e. your passion) should guide these decisions. It can be 2D or 3D — I'm using "collage" to convey a collection of different elements assembled together, rather than a particular form. Photos, drawings, colored paper, cloth, glitter, sheet metal, mud — whatever you like.

The list and the collage are due at the beginning of class next week.