4D GROUP CRITIQUE: TWO-CAMERA PATH

Author: _____

Reviewers:_____

1) **STRENGTHS: What features or elements stand out as the high points; what are your favorite things about it?**

2) **WEAKNESSES: What features or elements are the weakest?**

PLANNING & SHOOTING

3) **How good is the production value? Is it well-planned and well-executed?**

1	2	3	4	5	6	7	8	9	10
Needs a lot of work				*Fine*					*Exceptional, inspires others*

4) **How creative is the approach? (Do the concept and execution show a strong and original voice?)**

1	2	3	4	5	6	7	8	9	10
Needs a lot of work				*Fine*					*Exceptional, inspires others*

EDITING

5) **How strong is the continuity?** (Smooth visual flow across shots)

1	2	3	4	5	6	7	8	9	10
Needs a lot of work				*Fine*					*Exceptional, inspires others*

6) **Compared to the other projects in the same group, what makes this one unique? In other words, what did this person do differently — what different choices did they make, and how do they affect the outcome?**

7) **Additional comments and/or notes:**