

## assignment #13: multiple perspectives

Create a 1- to 3-minute composition that presents multiple perspectives, either simultaneously or in sequence. Content is open-ended — you can choose one of two basic approaches or types of content:

- **Opinion** – Express opinion(s) on a person, place, thing or topic. This can be political, cultural, personal, light or heavy, serious or trivial.
- **Subjective Experience** – Describe an experience from two (or more) points of view, e.g. an event, a memory, a story, or simply two (or more) people on separate paths crossing or converging.

One perspective can be dominant, but you should at least acknowledge or represent the existence of other perspectives.

### CHOICES

1. *What* are you going to express, and *how* are you going to express it?
2. What is your goal?
  - To ENLIGHTEN or EXPOSE your audience to a new perspective?
  - To make your audience THINK about something differently?
  - To PERSUADE your audience or change their mind?
  - To explore the subjective nature of human experience?
3. Will the perspectives be subtle or obvious?
4. As the creator, what is *your* opinion or perspective?
5. Will *your* opinion/perspective/POV be obvious to your viewers or not?
6. **Juxtaposition & Ordering:** How will you use juxtaposition and ordering of elements to emphasize and/or undermine different perspectives?
7. **Elements & Techniques:** How will you use the following elements and techniques to express different perspective(s): Composition, Color, Lighting, Motion, Tempo, Rhythm, Speed, Sound, Music, Camera Angle/Framing, Shot Duration, Edits, Transitions, Emotion, Texture, Sound quality, Juxtaposition, Sound-image relationships.

### **Due next week:**

Two-page description of your project that answers the **7** questions above and describes in **DETAIL** *what* you're going to express and *how* you're going to express it.