

assignment #12: portrait - collage/montage

PART I

Choose three people that are meaningful to you – one relative, one friend, and one fictional character. For each person, write the ten (10) words that best describe them. For each of the 10 words/for each person, describe **how** you know this – be specific. From the way they look, talk, dress, play, work, speak, move?

PART II

Choose one of these people and create a 4D portrait that conveys who they are.

FORM: Compose your portrait as a collage, or montage (literally “putting together”) of sound and visual elements. This is not a documentary or story of the person’s life in a traditional narrative sense. You can use anecdotes, or pieces of stories, but think of the whole as a composition of different sound and image elements that add up to a strong sense of the person.

TECHNIQUES: You can use any of the techniques we have learned so far, including video, still images, animation, and any kind of sound design — music, voice, environmental sound, sound effects. We will also learn how to 1) compose with split/multiple screens; 2) composite different layers using key effects, and 3) how to animate motion effects (scale, position, etc) with keyframes.

Use your writing assignment as a guide to make choices. Keep the following in mind as you plan and create your composition:

- **POV:** Is it first-person, third-person, your POV, their POV, or some combination?
- **Environment/Context:** Where are they in the world or in your memory and what does context reveal about them?
- **Other elements:** Composition, Color, Lighting, Motion, Tempo, Rhythm, Speed, Sound, Music, Camera Angle/Framing, Shot Duration, Edits, Transitions, Emotion, Texture, Sound quality, Juxtaposition of elements, Sound-image relationships, etc.