

assignment #11: storyboard (fast/slow)

Based on your last assignment, create a storyboard for a **1- to 3- minute** composition that conveys either the experience of time passing quickly or time passing slowly.

You can use the specific experience you wrote about, or you can recreate an experience from another day in your life. Keep in mind that you will be limited to shooting on (or near) campus.

Your goal is to convey the emotional/psychological feeling of the experience, particularly your experience of time passing and whether it felt fast or slow. Refer to the lists we made in class for ideas about how to describe the experience, aesthetically and technically.

Follow the basic format described in the handout – sketch/draw a small frame representing each camera shot accompanied by text explaining the content of the shot, including action, sound, and camera angle. You should also note the exact **duration** of the shot. (You can arrange shots in a vertical column with text to the right or in horizontal rows with text underneath).

You can also refer to Scott McCloud's 24-Hour Comic for inspiration:

<http://www.scottmccloud.com/inventions/24hr/first/00-cover.html>

We will review the boards and start shooting footage in class next week.