

## assignment #5 – sound-image composition

This assignment is the final stage of a series of exercises in translating sound into visuals and back again (and again).

**Part One:** Using Garage Band instruments and/or recorded sounds, create a digital sound composition based on your 2D sound illustration.

**Part Two:** Add visual elements to your sound composition to create a one-minute sound-image composition. (You may need to edit your sound to fit the one-minute limit.) You can use any visual elements you like, e.g. digital photographs, scanned elements (drawings, textures, etc.), basic shapes (from FCE), or animated elements created in Photoshop.

Your **goal** is to integrate sound and image in two ways — 1) in time and 2) in quality, i.e. *how* they look/sound/feel. The images and the sound should be aware of each other; they should look and feel like part of the same creature.