

## assignment #3: MoMA visit & response

Go to MoMA and consume four things: two exhibits and two (individual) time-based pieces:

- *Exhibit*: "Present Tense: Photographs by JoAnn Verburg" (1<sup>st</sup> Floor)
- *Exhibit*: "Panoramas of the Moving Image: Mechanical Slides and Dissolving Views from Nineteenth-Century Magic Lantern Shows" (Basement by Theaters)
- *Piece*: "Revolution" by Dara Friedman (2003) 9 minutes\*
- *Piece*: "Rush Hour, Morning and Evening" by Mark Lewis (2005) 4 minutes\*

\* Both of the 4D pieces are on the ground floor at the bottom of the escalators.

Write a 1-2 page response that discusses at least 2 of the 4 things. Address the following questions:

- What is the relationship of stillness and motion in each piece?
- How are the two things similar? How are they different?
- How long did you spend with each one? Did you see the whole thing?
- How did your perception change over time?

While you're at the museum, I strongly recommend seeing the Richard Serra show, which is closing soon (open through September 24)

### DIRECTIONS/DETAILS

- You can find directions, hours etc. on the museum website at <http://www.moma.org>. It should take about 45 minutes each way and at least an hour at the museum.
- Admission is FREE with your Pratt ID. You will need to go to the Ticket desk in the main lobby to get a free ticket with your ID.
- *Subway*: Take the G to the E or V at 23<sup>rd</sup> St.-Ely/Court Square. Transfer to the E or the V (toward Manhattan) to 53<sup>rd</sup> St/ 5<sup>th</sup> Avenue. MoMA is between 53<sup>rd</sup>/54<sup>th</sup> Streets between 5<sup>th</sup> Ave and 6<sup>th</sup> Avenue.