

assignment #1: flipbook

Purchase a stack of unlined index cards at least 3 x 5 inches and no bigger than 5 x 7 inches and a large binder clip. Flipbooks without binder clips will not be accepted.

Create the illusion of **movement** and/or **transformation** using a series of drawings on the cards. Repeat the process of completing a drawing, covering it with a new sheet, redrawing, recovering, and so forth until you work your way to the first page of the stack. To see it play, flip through the pages from back to front.

You may draw whatever you like using whatever materials you like as long as there is a clear beginning, **motion/transformation**, and end. There should be **at least 40 cards** in your flipbook - plan your time and composition accordingly.

Things to consider:

- What is/are your subject/s? Representational or abstract?
- Why are they moving/transforming, and does this affect the quality of motion/transformation?
- Which axes of motion are you engaging – X, Y, Z or all of the above?
- B/W or color?
- Think about the entire frame of the page as you draw, including foreground and background/environment. (Also consider the best viewable area of the cards, and don't draw too close to the binding.)

TIP: If you know how you want the flipbook to start and end, you can work out of sequence by creating **keyframes**. Draw the start and end frames, then superimpose them temporarily. Place a new sheet that will be an "in-between" frame on top, and create a drawing in between the lines from the start and end frames underneath. Repeat this process to create more frames between the "in-betweens" until you're satisfied with the motion.

This is due at the beginning of class next week.