

## assignment #8A: rhythmic composition

### PART I

Diagram the rhythm of one of your favorite songs. Keep simple—just make marks along a timeline. You may want to make the marks larger/smaller to indicate their relative volume & length.

### PART II

Use simple shapes in FCE to create a visual composition based on the rhythm of your song. (If you get stuck, you may import your song as guide—but only as a guide only. You'll have to remove it eventually and replace it with captured sound.)

### PART III

Shoot visual footage. Create a list of all the things you do several times a day, every day. Walking, talking, laughing, opening/closing doors, turning lights on/off, etc. Choose 3-5 of these and shoot them on DV. Try different shots – wide, medium, and close — as well as different camera angles: high, low, straight on, directly above, directly underneath.

### PART IV

#### *VISUALS*

In FCE, use your shape composition from PART II as a guide to arrange your footage in a rhythmic composition. The original rhythm from your song serves as the structure for your clips. If you need to lengthen the clips (or beats), that's fine as long as you lengthen all of them. The original rhythm of your song should be preserved, even if it is scaled longer (or shorter).

#### *AUDIO*

You can use either 1) sounds directly from your footage or 2) sounds you shoot with the camera unrelated to visual footage. You can also create sounds/beats using Garage Band instead of or in addition to sounds you shoot with the camera. NO prerecorded music, NO sounds from the Sound Effects library.

The finished composition should be at least **30 seconds** and no longer than **2 minutes**.