

assignment #2: digital stills

Using a digital still camera, take a sequence of **10-20** still images that depict movement and/or transformation from beginning to end.

- Content is up to you. Give some thought to your environment and subjects/objects, as well as your camera position.
- Think carefully about composition in the frame of the camera. Will your subject(s) move along the X axis (horizontal), Y axis (vertical), Z axis (depth), or a combination?

Next week in class we will use these stills to create animated sequences with constructed time, controlling speed (frames per second), order, and repetition.

BRING YOUR FIREWIRE DRIVE TO CLASS NEXT WEEK.

HOW TO SAVE YOUR FILES TO PUBLIC SHARE

At least one computer in each Foundation Lab has a memory card reader. Find it.

1. Log in (fmlmac, no password)
2. Take the memory card out of your camera and put it in the reader—it should show up as an icon on the Desktop.
3. Double-click the card icon and browse to find your files. You may need to open to figure out which ones are yours.
4. Follow the instructions for How To Turn in Homework to connect to the **escott** folder on the server.
5. Create a folder (with your name) in the Assignment #2 folder in your class folder.
6. Click & drag to copy your files from the memory card to your folder.

If you have trouble, ask another student or the lab monitor/manager to help you.

NOTE: Do not save files to the hard drive or User Work, they will be erased.

EXTRA CREDIT: HOW TO CREATE A QUICKTIME MOVIE FROM STILL IMAGES

You should always **work** from your hard drive (or User Work); do not work with files on the server.

1. Copy your image files from the memory card (or your folder) to User Work.
2. Your files must be saved in a folder and numbered in sequential, chronological order.
3. Open QuickTime from the Lab Applications Folder on the Desktop.
4. Click **File > Open Image Sequence** and browse to your folder.
5. Select the first image in the sequence (QuickTime will automatically open the rest).
6. Choose a frame rate: Try 1 or 2 fps
7. Click **File > Export** to save the movie to User Work, with the following settings:
 - Export:** Movie to QuickTime Movie
 - Use/Settings:** Broadband — Medium
8. Repeat steps **#4-7** to open, play, and export the sequence at different frame rates — try 6fps, 10 fps, 30 fps.
9. To save your QuickTime movies, click & drag to copy them to your folder on the server.