

## assignment #1: flipbook

Purchase a stack of unlined index cards at least 3 x 5 inches and no bigger than 5 x 7 inches and a large binder clip.

Create the illusion of **movement** and/or **transformation** using a series of drawings on the cards. Repeat the process of completing a drawing, covering it with a new sheet, redrawing, recovering, and so forth until you work your way to the first page of the stack. To see it play, flip through the pages from back to front.

Consider the frame of the page as you draw, and the best viewable area as you flip through the pad. Don't draw too close to the binding.

You may draw whatever you like using whatever materials you like as long as there is a clear beginning, movement and/or transformation, and end.

There should be **at least 40 cards** in your flipbook.

This is due at the **beginning** of class next week.

**TIP:** If you know how you want the flipbook to start and end, you can work out of sequence by creating **keyframes**. Draw the start and end frames, then superimpose them temporarily. Place a new sheet that will be an "in-between" frame on top, and create a drawing in between the lines from the start and end frames underneath. Repeat this process to create more frames between the "in-betweens" until you're satisfied with the motion.