

# Student Work from Projects in Digital Archives (LIS 665)

Pratt Institute School of Information and Library Science - Prof. Anthony Cocciolo

## About the Course

In this class, students create a tangible digital archive by transforming a collection of analog materials provided by partnering archives. Students are confronted with a multitude of tasks to complete this transformation, such as digitizing materials, creating metadata, designing a web-presence, integrating the technology, researching best practices and digital rights, uncovering new information about the collection, and working with donors and other stakeholders. The goal of the course is for students to develop the skills and confidence in creating digital archives.

### Spring 2012 Evening Class Project, Above

In the late 1970's the dance critic Barbara Newman conducted a series of interviews with ballet dancers. Edited versions of these interviews were compiled in her book "Striking a Balance: Dancers Talk About Dancing." This site serves as an archive of the digitized audio of these interviews.

Students: Caroline Gabrielli, Jessica Haas, Joyce Joseph, Ben Fino-Radin, Julius Calasicas, Cathy Gollub, Cassie Mey, Anna White, Amy Stern, Selene Mays, Quinn MacRorie, Jared Negley, Alena Marchak, Marina Kastan, Kate Jadwin, Kelly Davis, Carolina Garcia, Parisa Bazl



### Fall 2011 Evening Class Project, Top Middle Column

Students in this semester worked with the Archives of the American Jewish Joint Distribution Committee (aka the Joint or JDC) to digitize a collection of spoken word archives available on audiocassette. The Joint is a worldwide relief organization headquartered in New York. It was established in 1914 and is active in more than 70 countries. In 1944, The Joint made it possible for 81,000 Jews to emigrate out of Nazi-occupied Europe to safety. After the war, the Joint worked to transition and resettle the devastated European Jews to Israel and to countries across the globe. Today, the Joint runs humanitarian relief programs, providing food, medicine, home care, and other critical aid to the elderly and children in need.

### Fall 2010 Class Project, Bottom Middle Column

The Lesbian Herstory Archives is the largest and oldest collection of archival materials about Lesbian and Lesbian communities. The students in Projects in Digital Archives preserved oral histories from LGBT artists and activists, including Mabel Hampton, Adrienne Rich, Joan Nestle and Audre Lorde.

## LESBIAN HERSTORY ARCHIVES Digital Collections

### Spring 2012 Afternoon Class Project, Above

This class worked with The Archives of the American Field Service and AFS Intercultural Programs. AFS can trace its origins to 1914 shortly after the outbreak of World War I, when young Americans living in Paris volunteered as ambulance drivers at the American Hospital of Paris. During the Second World War, AFS ambulance drivers were one of the earliest responders to the concentration camps. Students in the class digitized oral histories from WWII ambulance drivers, who spoke about their experiences during the war, including their work to evacuate concentration camps.

Students: Heidi Ryti, Allison Cloyd, Stephanie Turnbull, Robert Weinstein, Laura Elsner, Kathleen Blair, Ka Siu, Debbie Liu, Carolyn Bratnobar, Allyson Leggio, Bethany Edwards, Lauren Spiro, Alanna Cavaricci-White, Claire Agni, Rebecca Levant, Veronica Rodriguez

